

No. 16**All at Once***cue:***VAL:** You're no better than they are. Thank God *one* of us is a grown-up.**Allegro Moderato**

VAL:

The musical score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of 38 numbered measures. The tempo is marked 'Allegro Moderato'. The lyrics are printed below the notes, with some words hyphenated across measures. There are square boxes containing the measure numbers 9, 19, and 27. The lyrics are: 'You're the most beau-ti-ful ba-by In your moth-er's eyes and mine, And ev - ry oth - er moth - er's child is too di - vine. You're ve - ry sen - si-ble, Ba - by, But you've got a lot to learn. I ap- point my - self your teach - er And I must be stern. All at once Ba - by starts in tod - dling, And all at once Ba - by needs no cod - dling. Then soon Knows all the names Of toys and games. Dis - cov - ers du - ty. Beau - ty. All at once Ba - by needs af - fec - tion To'.

You're the most beau-ti-ful ba-by In your moth-er's eyes and mine, And

ev - ry oth - er moth - er's child is too di - vine.

9 You're ve - ry sen - si-ble, Ba - by, But you've got a lot to learn. I ap-

13 point my - self your teach - er And I must be stern.

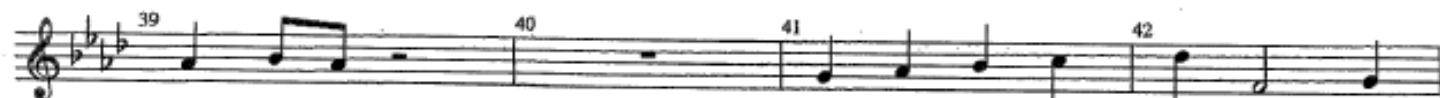
19 All at once Ba - by starts in tod - dling, And

23 all at once Ba - by needs no cod - dling. Then

27 soon Knows all the names Of toys and games.

31 Dis - cov - ers du - ty. Beau - ty.

35 All at once Ba - by needs af - fec - tion To



fall at once in the right di - rec - tion. If



Ba - by's wise, — Ba - by's eyes — Should be ab - le to see

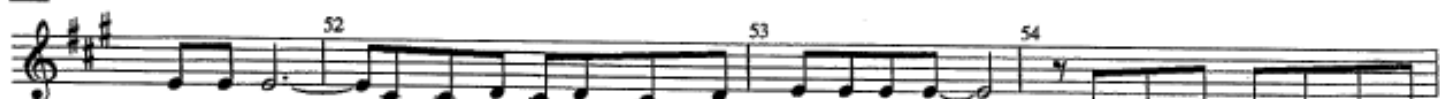
Poco Rall.

A Tempo

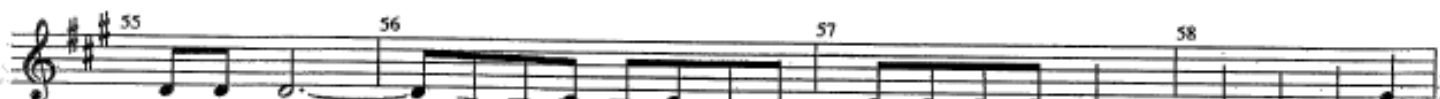
BILLIE:



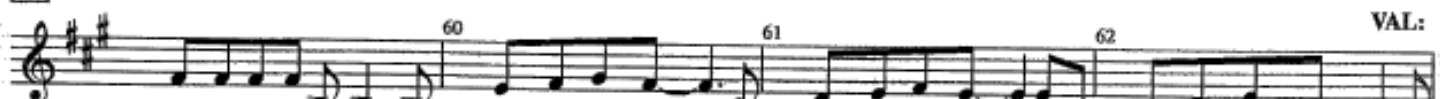
All at once Ba - by's going — to love me! — All the world's a



nur - se - ry. — We grow no old - er through the sev - en ag - es. — We keep our bot - tles and our



bo - gey - men. — And lit - tle bab - ies are as wise as sag - es. — When I was



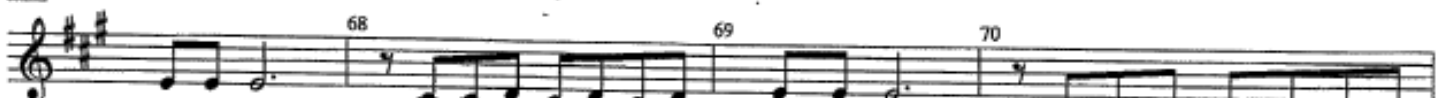
three I was a si - ren, And ... knew the old trick — Of ... vamp - ing my dad — for a pep - per - mint stick. — At

VAL:



five I was a gang - ster. I'd ... loot the pan - try And ... give the cream pie a lick. I was a co -

BILLIE:



me - di - an. At six I had a lit - tle knack or two. I used to prac - tice on my

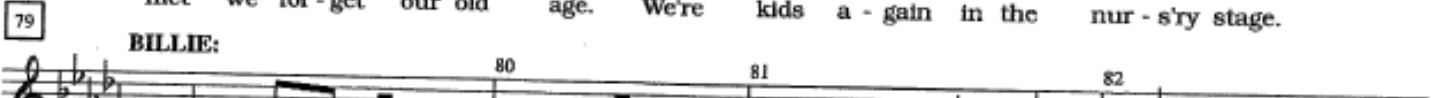
BOTH:



teach - er dear And make her sit up - on a tack or two. — Now that we've



met we for - get our old age. We're kids a - gain in the nur - s'ry stage.



All at once Ba - by starts in tod - dling, And —

BILLIE: